

VERONIQUE COUTANT-GODARD

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BORN: in JOIGNY, FRANCE, March 27th 1966

EDUCATION:

1984: Baccalaureat - Science and Literature

1986: Certificat d' Initiation Plastique - Ecole des Beaux-Arts (Degree in Fine Art)

1989: Diplôme National Supérieur d'Expression Plastique –
Specialized in architecture and design

1989-1992: Pottery in Johannesburg, South Africa.

1996 : Printmaking, Centre D'Arts Graphiques de la Metairie Bruyere under M. Dutrou.

1999-2008: Printmaking, Art Students League under M. Richard Pantell and M. Bill Behnken.

EXHIBITIONS:

Solo exhibitions:

February 1998, Explorations in Printmaking, Auxerre, France

October 2000, Madison Bistro, New York, USA

October 2004, Madison bistro, New York, USA

July 2007, Château des Gondi, Joigny, France

October 2008, Port Washington Library, Port Washington, USA

April – June 2009, Queensborough Community College Art Gallery, New York, USA

Group exhibitions:

December 1996, Arts Diaphrame, Auxerre, France

June 1997, Gallery of Beaux-Arts, Beaune, France

June 1997, first out-door Art Festival, Auxerre, France

November 1997, Third Biennial of Painting and Sculpture organized by Lions Club,
Auxerre, France

August 1998, Tour of Open Studios, Festival en Othe et en Armance, France

October 1998, Gallery T.I.A, Migennes, France

December 1999, Art Students League Gallery, New York, USA

August 2000, Stoa Gallery, Forest Hills, New York, USA

February 2001, Art Students League Gallery, New York, USA

March 2002, Hotel de Paris et de la Poste, Sens, France

November 2002, Madison Bistro, New York, USA

February 2003, Art Students League Gallery, New York, USA

April 2003, Fire Patrol N.5, Harlem, New York, USA

August 2003, Tour of Open Studios, festival en Othe et en Armance, France

December 2003, Gallery of Graphic Arts, New York, USA
December 2003, La Galerie des Artistes, Auxerre, France
March 2004, Gallery of Art Students League, New York, USA
May 2004, Queens borough Community College, New York, USA
September 2004, Lobby Gallery, New York, USA
October 2004, La Galeria, New York, USA
December 2004, New York Gallery of Graphic Arts, New York, USA
March 2005, Gallery of Art Students League, New York, USA
May 2005, Promenade des artistes, Larchmont, USA
March 2006, Gallery of Art Students League, New York, USA
May-August 2006, the Times Square Lobby Gallery, New York, USA
February 2007, Grace Institute Gallery, New York, USA
March 2007, the Weill Cornell Medical Library, New York, USA
May 2007, Greenwich Arts Council, Connecticut, USA
December 2007, Mud/Bone studio 889, New York, USA
February 2008, Manhattan Borough President S. M. Stringer, New York, USA
March-May 2008, Footprint, Center for Contemporary Printmaking, CT, USA
March-June 2008, Ogilvy& Mather/ Art Students League of New York, USA
May-June 2008, Gallery 100, Saratoga Springs, USA
March 2009, N.A.W.A Gallery, National Small Work Exhibition, New York, USA
June-August 2009, Queensborough Community College Art Gallery, New York, USA
Sept-October 2009, Lore Degenstein Gallery, Susquehanna University S.A.G.A New Century

Members, PA, USA

November 2009, The National Arts Club, Monotype Society of New York, NY, USA (curated by Samantha Rippner-Associate curator Departement of Drawings & Prints - The Metropolitan Museum of Art New York)

PRIZES and HONORS:

1996: Honorable mention, Printmaking, Arts Diaphragme, Auxerre, France

1997: First prize, Monoprint, Department of Culture, Auxerre, France

2004: Best in Show Award, Printmaking Show, Gallery of Art Students League, New York, USA

COLLECTIONS: Private collectors in France, Switzerland and USA

New York Library, USA

Art Students League collection, USA

Print Club of Albany and National Museum of Printmaking, Albany, USA

ASSOCIATION OF ARTISTS:

National Association of Women Artists

Society of American Graphics Artists